

ARTICULATION AGREEMENT

between

Washtenaw Community College

ART

and

Concordia University

ART

Transfer Guide

ART MAJOR & VISUAL ARTS EDUCATION MAJOR-All Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
ART101	Drawing & Design I	3	ART101 OR ART111	Introduction to Studio Art Basic Drawing I	3 4
ART202	Drawing & Design II	3	ART102	Color	4
ART204	3-Dimensional Design	3	ART108	Three-Dimensional Design	4
ART219	Graphic Design I	3	GDT112	Graphic Communication I	4
ART221	Photography I	3	PHO111 OR PHO127	Photography I Digital Photo Imaging I	4 4
ART341	Painting I	3	ART114	Painting I	4
ART343	Ceramics I	3	ART121	Ceramics I	4

ART MINOR-All Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
ART101	Drawing & Design I	3	ART101 OR ART111	Introduction to Studio Art Basic Drawing I	3 4
ART202	Drawing & Design II	3	ART102	Color	4
ART204	3-Dimensional Design	3	ART108	Three-Dimensional Design	4
ART343	Ceramics I	3	ART121	Ceramics I	4
Select two of the following courses:			Select two of the following courses:		
ART219	Graphic Design I	3	GDT112	Graphic Communication I	4
ART221	Photography I	3	PHO111 OR PHO127	Photography I Digital Photo Imaging I	4 4
ART341	Painting I	3	ART114	Painting I	4

Concordia University

Art

The study of art includes: the expression of individual ideas through the creation of art, the interpretation and understanding of visual signs and symbols through critical study, and the appreciation and understanding of art as a visual record of the human experience. Course experiences for majors and minors in art are designed for depth of perception and breadth of understanding.

Art Major —Liberal Arts, Pre-Law, Pre-Seminary Programs	48 credits
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Foundation Studies	9 credits
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ART101 is a pre-requisite for ART202 and ART204

ART101	Drawing & Design I	3
ART202	Drawing & Design II	3
ART204	3-Dimensional Design	3

Studio Studies	18 credits
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ART219	Graphic Design I	3
ART221	Photography I	3
ART341	Painting I	3
ART343	Ceramics I	3
ART347	Printmaking I	3
ART349	Sculpture	3

History, Analysis & Criticism	12 credits
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ART321	Art History I (w)	3
ART322	Art History II (w)	3
ATS281	Living with the Arts	3
ATS381	20th Century Arts & Culture	3

Studio Emphases	8 credits
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Select one of the following studio areas for in-depth study.

Courses numbered in the 400 level may be repeated at 1-3 credits per semester and up to 9 credits total.

Graphic Design

ART319	Graphic Design II	3
ART419	Graphic Design: Advanced Studies (<i>Repeatable</i>)	1-3

Painting

ART342	Painting II	3
ART442	Painting: Advanced Studies (<i>Repeatable</i>)	1-3

Ceramics

ART344	Ceramics II	3
ART444	Ceramics: Advanced Studies (<i>Repeatable</i>)	1-3

Printmaking

ART348	Printmaking II	3
ART448	Printmaking II: Advanced Studies (<i>Repeatable</i>)	1-3

Senior Project	1 credit
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ART483	Senior Exhibition	1-3
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Art Minor —Liberal Arts, Pre-Law, Pre-Seminary Programs	30 credits
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Foundation Studies	9 credits
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ART101 is a pre-requisite for ART202 and ART204

ART101	Drawing & Design I	3
ART202	Drawing & Design II	3
ART204	3-Dimensional Design	3

Studio Studies	9 credits
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Select at least one course from both the 2-D and the 3-D offerings.

<i>2-D Offerings</i>		
ART219	Graphic Design I	3
ART221	Photography I	3
ART341	Painting I	3
ART347	Printmaking I	3
<i>3-D Offerings</i>		
ART343	Ceramics I	3
ART349	Sculpture	3
History, Analysis & Criticism		12 credits
ART321	Art History I (w)	3
ART322	Art History II (w)	3
ATS281	Living with the Arts	3
ATS381	20th Century Arts & Culture	3
Visual Arts Education Major		90 credits
<i>—K-12 Teacher Education Program Only</i>		
Curriculum & Instruction visual Arts Education Methods		12 credits
EDU321	Professional Practices in Art Education	1
EDU322	Philosophy of Art Education	1
EDU450	Teaching Art at the Elementary Level	5
EDU452	Teaching Art at the Secondary Level	5
Education Sequence		30 credits
EDU220	Foundations of Education	4
EDU301	Adapting for Diversity	2
EDU302	Adapting for Exceptionalities	2
EDU340	Elementary Curriculum & Instruction	3
EDU431	Secondary Reading (w)	3
EDU441	Directed Teaching: Elementary Education	6
EDU446	Directed Teaching: Secondary Education	6
PSY214	Psychology of the School-Aged Child	4
Foundation Studies		9 credits
<i>ART101 is a prerequisite for ART202 and ART204</i>		
ART101	Drawing & Design I	3
ART202	Drawing & Design II	3
ART204	3-Dimensional Design	3
Studio Studies		18 credits
ART219	Graphic Design I	3
ART221	Photography I	3
ART341	Painting I	3
ART343	Ceramics I	3
ART347	Printmaking I	3
ART349	Sculpture	3
History, Analysis & Criticism		12 credits
ART321	Art History I (w)	3
ART322	Art History II (w)	3
ATS283	Living with the Arts-Visual Arts	3
ATS383	20th Century Arts & Culture-Visual Arts	3

Studio Concentration		8 credits
<i>Select one of the following studio areas for in-depth study. Courses numbered in the 400 level may be repeated at 1-3 credits per semester and up to 9 credits total.</i>		
<i>Graphic Design</i>		
ART319	Graphic Design II	3
ART419	Graphic Design: Advanced Studies (<i>Repeatable</i>)	1-3
<i>Painting</i>		
ART342	Painting II	3
ART442	Painting: Advanced Studies (<i>Repeatable</i>)	1-3
<i>Ceramics</i>		
ART344	Ceramics II	3
ART444	Ceramics: Advanced Studies (<i>Repeatable</i>)	1-3
<i>Printmaking</i>		
ART348	Printmaking II	3
ART448	Printmaking II: Advanced Studies (<i>Repeatable</i>)	1-3
Senior Project		1 credit
ART483	Senior Exhibition	1-3

ARTICULATION AGREEMENT

between

Washtenaw Community College

ENGLISH

and

Concordia University

ENGLISH

Transfer Guide

ENGLISH MAJOR-Liberal Arts, Pre-Law, Pre-Seminary Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
ENG202	Literary Genre & Interpretation	3	ENG160	Introduction to Literature: Poetry & Drama	3
			OR ENG170	Introduction to Literature: Short Story & Novel	3
ENG315	Contemporary Mosaic	3	ENG181	African-American Literature	3
			OR ENG187	Folk Literature & Culture of the Caribbean & South America	3
			OR ENG214	Literature of the Non-Western World	3
			ENG213	World Literature I	3
ENG350	World Literature	3			

ENGLISH MINOR-Liberal Arts, Pre-Law, Pre-Seminary Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
ENG202	Literary Genre & Interpretation	3	ENG160	Introduction to Literature: Poetry & Drama	3
			OR ENG170	Introduction to Literature: Short Story & Novel	3
ENG350	World Literature	3	ENG213	World Literature I	3

Concordia University -- English

Courses in English include the study of writing, language, and literature. Writing courses are designed to teach the strategies for producing clear, effective, and expressive written communication. Study of the English language is designed to teach language principles and history to foster informed attitudes toward varieties of language and language change. Courses in literature are designed to teach methods of literary interpretation through the study of representative works.

English Major

31 credits

—Liberal Arts, Pre-Law, Pre-Seminary Programs

Required Courses		30 credits
ENG202	Literary Genre and Interpretation	3
ENG301	Advanced Composition (w)	3
ENG315	Contemporary Mosaic	3
ENG321	The English Language	3
ENG332	Shakespeare (w)	3
ENG337	British Literature I	3
ENG338	British Literature II	3
ENG343	American Literature (w)	3
ENG350	World Literature	3

ENG491	Seminar in Literature	3
Senior Project		1 credit
ENG483	Senior Project	1-5

English Major **31 credits**

—Secondary Education Program

Required Courses		30 credits
ENG202	Literary Genre and Interpretation	3
ENG301	Advanced Composition (w)	3
ENG315	Contemporary Mosaic	3
ENG321	The English Language	3
ENG332	Shakespeare (w)	3
ENG337	British Literature I	3
ENG338	British Literature II	3
ENG343	American Literature (w)	3
ENG350	World Literature	3
LAN435	Literature for Young Adults	3

Senior Project **1 credit**

ENG483	Senior Project	1-5
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In addition to the coursework described above, all students enrolled in English Education majors or minors must show proof of membership in at least one professional organization (e.g. National Council of Teachers of English, Michigan Council of Teachers of English, Michigan Reading Association, etc.). The department chair will keep a list of eligible organizations. Students are strongly encouraged to attend one or more professional conferences during their junior/senior year. The department will facilitate this activity.

English Minor **21 credits**

—Liberal Arts, Pre-Law, Pre-Seminary Programs

Required Courses		21 credits
ENG202	Literary Genre and Interpretation	3
ENG301	Advanced Composition (w)	3
ENG321	The English Language	3
ENG332	Shakespeare (w)	3
ENG343	American Literature (w)	3
ENG350	World Literature	3
<i>Select one of the following courses.</i>		
ENG337	British Literature I	3
ENG338	British Literature II	3

English Minor **21 credits**

—Secondary Education Program

Required Courses		21 credits
ENG202	Literary Genre and Interpretation	3
ENG301	Advanced Composition (w)	3
ENG315	Contemporary Mosaic	3
ENG321	The English Language	3
ENG332	Shakespeare (w)	3
LAN435	Literature for Young Adults	3
<i>Select one of the following courses.</i>		
ENG337	British Literature I	3
ENG338	British Literature II	3
ENG343	American Literature (w)	3

In addition to the coursework described above, all students enrolled in English Education majors or minors must show proof of membership in at least one professional organization (e.g. National Council of Teachers of English, Michigan Council of Teachers of English, Michigan Reading Association, etc.). The department chair will keep a list of eligible organizations. Students are strongly encouraged to attend one or more professional conferences during their junior/senior year. The department will facilitate this activity.

ARTICULATION AGREEMENT

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MUSIC

and

Concordia University

MUSIC

Transfer Guide

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MUSIC MAJOR-All Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
MUS201A	Music Theory I	3	MUS140	Music Theory I	3
MUS202A	Music Theory II	3	MUS142	Music Theory II	3
MUS352	Music Technology	2	MUS162 OR MUS170	Music Sequencing & Programming Computer Applications in Music	3

MUSIC MINOR-All Programs					
CONCORDIA UNIVERSITY			WASHTENAW COMMUNITY COLLEGE		
COURSE#	TITLE	CRS	COURSE#	TITLE	CRS
MUS201A	Music Theory I	3	MUS140	Music Theory I	3
MUS202A	Music Theory II	3	MUS142	Music Theory II	3
MUS352	Music Technology	2	MUS162 OR MUS170	Music Sequencing & Programming Computer Applications in Music	3

Concordia University – Music

Throughout the ages, in every culture, music has played an important role in giving shape to, and being shaped by, relationships among human beings. Worship, social activities, and other arts depend on music to elevate and complete the experience. Concordia's music courses and ensembles reflect the belief that everyone can and should be a musician at some level. Each student has the opportunity to explore the power of music and develop his or her own musical skills, interests, and knowledge.

Music Major

56 credits**

—Liberal Arts, Pre-Law, Pre-Seminary Programs

Written/Aural Theory Sequence		16 credits
MUS201A	Music Theory I	3
MUS201B	Aural Theory I	1
MUS202A	Music Theory II	3
MUS202B	Aural Theory II	1
MUS301A	Music Theory III	3
MUS301B	Aural Theory III	1
MUS302A	Music Theory IV	3
MUS302B	Aural Theory IV	1
History, Analysis & Criticism		8 credits
MUS331	History of Music I (w)	3
MUS332	History of Music II (w)	3
MUS334	World Music	2

Technique Studies		6 credits
MUS221	Conducting I	1
MUS222	Conducting II	1
MUS245	Voice Techniques (or equivalent)	1
MUS321	Conducting III	1
MUS352	Music Technology	2
Performance Emphasis		24 credits
<i>Choose one of the following</i>		
CHO201	Concordia Choir (1 credit for 8 semesters)	8
ENS201	Wind Ensemble (1 credit for 8 semesters)	8
ENS211	Low Brass Ensemble (1 credit for 8 semesters-trombone, euphonium or tuba principal instrument)	8
Applied Lessons	2 credits/semester of principal instrument private instruction	16
Students must enroll in one of the principal ensembles (CHO201-Concordia Choir or ENS201-Wind Ensemble or ENS211-Low Brass Ensemble) each semester. CHO211-Chorale is acceptable for up to two semesters.		
Students must participate in the ensemble of their principal instrument and take 2 credits of private instruction in their principal instrument for 8 semesters. An achievement of the 412 level or higher is required for completion of the major (progression of levels: 201, 202, 301, 302, 401, 402, 411, 412).		
**Students who principal instrument is voice are required to take VOC310-Vocal Arts Lab (1 credit) for two semesters increasing their required credits to 58.		
Senior Project		2 credits
MUS484	Senior Recital	2
Music Minor		43 credits
<i>—Liberal Arts, Pre-Law, Pre-Seminary Programs</i>		
Written/Aural Theory Sequence		8 credits
MUS201A	Music Theory I	3
MUS201B	Aural Theory I	1
MUS202A	Music Theory II	3
MUS202B	Aural Theory II	1
History, Analysis & Criticism		8 credits
MUS331	History of Music I (w)	3
MUS332	History of Music II (w)	3
MUS334	World Music	2
Technique Studies		11 credits
MUS221	Conducting I	1
MUS222	Conducting II	1
MUS321	Conducting III	1
MUS333	Ethnomusicology	2
MUS337	Lutheran Worship	1
MUS351	Introduction to MIDI Technology	2
MUS352	Music Technology	2
VOC101	Class Voice (or equivalent)	1
Successful completion of the Keyboard Proficiency Exam		0
Performance Emphasis		16 credits
<i>Choose one of the following</i>		
CHO201	Concordia Choir (1 credit for 8 semesters)	8
ENS201	Wind Ensemble (1 credit for 8 semesters)	8
ENS211	Low Brass Ensemble (1 credit for 8 semesters-trombone, euphonium or tuba principal instrument)	8
Applied Lessons	1 credit/semester of principal instrument private instruction	8
Students must enroll in one of the principal ensembles (CHO201-Concordia Choir or ENS201-Wind Ensemble or ENS211-Low Brass Ensemble) each semester. CHO211-Chorale is acceptable for up to two semesters.		
Students must participate in the ensemble of their principal instrument and take 1 credit of private instruction in their principal instrument for		

8 semesters. An achievement of the 402 level or higher is required for completion of the minor (progression of levels: 201, 202, 301, 302, 401, 402).

K-12 Music Education Major 105 credits**

—K-12 Teacher Education Program Only

Curriculum & Instruction Music Methods		10 credits
EDU225	Foundations of Music Education	1
EDU325	Choral Methods	2
EDU326	Instrumental Methods	2
EDU472	Elementary Music Methods	3
EDU473	Secondary Music Methods	2
Education Sequence		30 credits
EDU220	Foundations of Education	4
EDU301	Adapting for Diversity	2
EDU302	Adapting for Exceptionalities	2
EDU340	Elementary Curriculum & Instruction	3
EDU431	Secondary Reading (w)	3
EDU441	Directed Teaching: Elementary Education	6
EDU446	Directed Teaching: Secondary Education	6
PSY214	Psychology of the School-Aged Child	4
Written/Aural Theory Sequence		16 credits
MUS201A	Music Theory I	3
MUS201B	Aural Theory I	1
MUS202A	Music Theory II	3
MUS202B	Aural Theory II	1
MUS301A	Music Theory III	3
MUS301B	Aural Theory III	1
MUS302A	Music Theory IV	3
MUS302B	Aural Theory IV	1
History, Analysis & Criticism		11 credits
ATS381	20 th Century Arts & Culture	3
MUS331	History of Music I (w)	3
MUS332	History of Music II (w)	3
MUS334	World Music	2
Technique Studies		12 credits
MUS221	Conducting I	1
MUS222	Conducting II	1
MUS223	Functional Keyboard Skills	1
MUS243	Instrumental Techniques: Percussion	1
MUS245	Voice Techniques	1
MUS321	Conducting III	1
MUS341	Instrumental Techniques: Brass	2
MUS342	Instrumental Techniques: Woodwinds	2
MUS352	Music Technology	2
Performance Emphasis		24 credits
<i>Choose one of the following</i>		
CHO201	Concordia Choir (1 credit for 8 semesters)	8
ENS201	Wind Ensemble (1 credit for 8 semesters)	8
Applied Lessons	2 credits/semester of principal instrument private instruction	16
Students must enroll in one of the principal ensembles (CHO201-Concordia Choir or ENS201-Wind Ensemble each semester. CHO211-Chorale is acceptable for up to two semesters.		
Students must participate in the ensemble of their principal instrument and take 2 credits of private instruction in their principal instrument for 8 semesters. An achievement of the 412 level or higher is required for completion of the major (progression of levels: 201, 202, 301, 302, 401, 402, 411, 412).		

****Students whose principal instrument is voice are required to take VOC310-Vocal Arts Lab (1 credit) for two semesters increasing their required credits to 107. Students whose principal instrument is trombone, euphonium or tuba are required to take ENS211 Low Brass Ensemble (1 credit) for two semesters increasing their required credits to 107.**

Senior Project		2 credits
MUS484	Senior Recital	2
