

## ARTICULATION AGREEMENT

between  
 Washtenaw Community College Broadcast Arts AA  
 and  
 Specs Howard Radio & Television Program

### Program Guide

<i>Specs Howard Course/Clock Hours</i>	<i>WCC Course</i>	<i>Credit Hours</i>
Studio Operations – 72 ( <i>First Marking Period</i> ) Introduction to Radio Production – 54 ( <i>Second Marking Period</i> )	COM 150 Introduction to Radio Production	3
Introduction to Broadcast Writing – 18 ( <i>First Marking Period</i> ) Applied Speech – 18 ( <i>First Marking Period</i> ) Broadcast Writing – 18 ( <i>Second Marking Period</i> ) Broadcast Writing for Radio – 9 ( <i>Third Marking Period</i> )	COM 155 Scriptwriting for Broadcast Arts	3
Radio Performance – 36 ( <i>Third Marking Period</i> ) Radio Production – 54 ( <i>Third Marking Period</i> ) Digital Editing – 36 ( <i>Third Marking Period</i> )	COM 170 Advanced Radio Production	3
<b>Total Transfer Credits:</b>		<b>9</b>

At WCC, the student must take the following courses\*:

<b>General Education Requirements</b>	<b>(31 credits)</b>
ENG 111                      Composition I	4
ENG 226                      Composition II	3
COM 101                      Fundamentals of Speaking	3
Math                              Elective(s)	3-4
Natural Science              Elective(s)	3-4
Social Science                Elective(s)	6
Arts and Humanities        Elective(s)	6
Computer Literacy            Elective(s)	3
 <b>Major/Area Requirements</b>	 <b>(29 credits)</b>
Transfer Credits              noted above	9
COM 160                      Voice and Articulation	3
COM 235                      Broadcast Arts Practicum	3
COM 240                      Broadcast Arts Internship	3
Elective                        Complete any 100-level or above courses to reach a minimum of 60 credits	11
 <b>Minimum Credits Required for the Program:</b>	 <b>60</b>

*\*As of fall 2011, see catalog for annual updates*